**David Clink BIO = 200 words – mainstream – June 15, 2021**

David Clink’s poem, “A sea monster tells his story”, won the 2013 **Aurora Award** for Best Poem/Song. He is the former Artistic Director of the Art Bar Poetry Series and the Rowers Pub Reading Series. His poetry has appeared in 50+ journals, including *The Dalhousie Review* and *The Literary Review of Canada*, six times each. His poetry has appeared in over thirty anthologies, including three *Imaginarium* anthologies, four *Tesseracts* anthologies, and thirteen *Rhysling* anthologies. He has edited one anthology: *A Verdant Green: A Florilegium of Poetry for Anna and William McCoy* (**The Battered Silicon Dispatch Box**, 2010), and seven poetry chapbooks. David and Myna Wallin are the co-publishers of **believe your own press**, which published 20 quality poetry chapbooks in its 5 years (2002-2007), including **WCDR Chapbook Contest** winner *Resident Alien* by Teresa Dunat Banks. David is the creator, host and organizer of the annual *Dead Poets Society Night* readings at the Art Bar Poetry Series. Its fifteenth anniversary was held in December 2017. He is co-host (with Troy Harkin) of the podcast: *Two Old Farts Talk Sci-Fi* (<https://2of.ca>). David’s website is: [www.poetrymachine.com](http://www.poetrymachine.com). His fifth book-length collection of poetry is forthcoming: *The Black Ship* (**CZP**, 2021).  
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