**David Clink BIO = 250 words – speculative – June 15, 2021**

David Clink is the poetry editor (along with his sister, Carolyn) of *Amazing Stories Magazine*. He is co-host (with Troy Harkin) of the podcast: *Two Old Farts Talk Sci-Fi* (<https://2of.ca>). He has been a regular guest panelist at Toronto SF conventions for 25+ years, and at two Worldcons (Toronto 2003 and Montreal 2007). His website is: [www.poetrymachine.com](http://www.poetrymachine.com).

David’s poem, “A sea monster tells his story”, won the 2013 **Aurora Award** for Best Poem/Song. His poem, “Copyright Notice 2525” placed second in the 2007 **Asimov’s Reader’s Poll**. “A conversation between a time traveler and his apprentice” placed third in the 2014 **Dwarf Stars** competition. “The Perfect Library” finished third for the 2015 Rhysling Award (Long Poem). Two of his poems were Editor’s Choices in *Star\*Line*: “Witching” (Issue 39.4; Fall 2016) and, “The Advent of Machines” (Issue 39.1; Winter 2016).

His poetry has appeared in over thirty anthologies, including three *Dwarf Stars* anthologies; three *Imaginarium* anthologies, four *Tesseracts* anthologies, and thirteen *Rhysling* anthologies; and in over fifty journals, including *Analog* five times and *Asimov’s* three times, along with appearances in *On Spec*; *Pulp Literature; Silver Blade; Star\*Line*; and, *Strange Horizons*.

In 2014 **Piquant Press** launched David’s speculative poetry chapbook: *If the World were to Stop Spinning*, which finished third for the 2015 **Elgin Award** (Chapbook Category).

He has two speculative book-length poetry collections, *Monster*, (**Tightrope Books,** 2010) and *The Role of Lightning in Evolution* (**Chizine Publications,** 2016). His next speculative poetry collection is: *The Black Ship* (**CZP**, 2021).

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