

# Contents

## I.

Wildlife	7
<a href="#">Mid-Life Crisis in Ft. Lauderdale</a>	8
Beast & the Beauty	10
Animal Passion	12

## II.

<a href="#">Klezmer Music on Christmas Eve</a>	14
l'amour, the language of love	15
Insurrection	16
Lost & Found	17

## III.

Theorizing the Postmodern	28
<a href="#">This is my Beer Commercial</a>	30
Three for the Road	32
Of course the popcorn helps too	34

## IV.

Maiden Voyage or Voyage of a Maid	36
On Edvard Munch's Painting - The Sick Child, 1894	38
Closed Bells	39
<a href="#">Resurrections</a>	40

**Cover drawing by:** Sheilah Wallin

**Edited by:** Ray Hsu

**Designed by:** Junction Books

### Cataloguing Information:

**Name:** Wallin, Myna  
**Title:** Vulnerable Positions  
**Publisher:** Thornhill, ON:  
believe your own press, 2003.  
**Description:** 40 p. ; 22 cm  
**Notes:** Poems and prose.  
Limited ed. of 150 copies.  
**Numbers:** Canadiana: 20020082274  
ISBN: 0-9730445-0-0  
**LC Class:** PS 8595 A5699 V95 2002  
**Dewey Class:** C811.6 21

## Vulnerable Positions

by Myna Wallin



In September 2001, Myna Wallin was chosen as the first recipient of the Ted Plantos Memorial Award.

"Myna Wallin has deftly managed to mine the territory of the changing sexual roles between men and women, capturing the conflicting desires of women

today. She is a welcome addition to the generation of women writers who are putting men in what was once their place."

— Halli Villegas, *The Annex Gleaner*

"*Vulnerable Positions* is a collection of mostly erotic poetry, exploring the wonders of love and the act(s) of sex, human existence and experience. There is a feeling of physicality and sensuality throughout each of these poems."

— Dan Johnson, *Word: Toronto's Literary Calendar*

"A sly sensuous imagination is behind the poetry and prose of *Vulnerable Positions*. Myna Wallin is a romantic with a wary psychological wit, daydreaming among the billboards and broadcasts of the latest faux reality. If you're looking for a perceptive and lively collection which contains at least one poem about a woman having a passionate affair with a small black weasel, this is a chapbook you'll love."

— Steve Venright, poet

**b\***  
believe your own press  
2003